

CONTENTS

Preface	7
CHAPTER I: Performative Acts and Gender	9
CHAPTER II: The Meaning of “Europe” in Historiography	29
CHAPTER III: “Eurocentrism”—The Performative Act of the Eighteenth-Century Republic of Letters	61
CHAPTER IV: Aftermaths of the Eighteenth-Century’s Performative Act	
Case Study I: Eastern Europe – Part of “Eurocentrism”?	77
Case Study II: The Gender of Eurocentrism: <i>Homo Europaeus</i>	96
Case Study III.1: The Holy Alliance and the Rise of Christian Imperialism	126
Case Study III.2: Imperialism and Colonialism in the Early Discourses of European Integration	138
Case Study IV: From (Christian) Imperialism to European Identity	149
CHAPTER V: Towards Post-Performativity.....	163
Documentation	
Primary Sources.....	175
Research Literature	179
Abstracts	
Deutsche Zusammenfassung	193
Résumée français	197
Index	207